

# TRACI HAYS

## DESIGNER

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## WORK EXPERIENCE

### PRODUCTION DESIGN | *Selected Credits*

Where The Crawdads Sing	Commercial, Maiden, Sony Pictures Entertainment, 2022
The Naysayer	Commercial, Flightless Bird Creative, Commercetools, 2022
Gabriel's Rapture	Feature, Passionflix, 2021
Fab Fit Fun	Commercial, Fab Fit Fun, 2021
L'Oreal	Commercial, MTV, 2021
A Nice Girl Like You	Feature, CaliWood Pictures, 2020
Darkness Falls	Feature, Title Media, 2020
Dark/Web	TV Series, Amazon Studios, 2019
	• NOMINATED, Daytime Emmy Outstanding Digital Drama Series
Key by Amazon	Commercial, Honda, Redband Media, 2019
Painkillers	Feature, Title Media, 2018
Driven	TV Series, Seasons 1 - 3, Passionflix, 2018
Navy SEALs: America's Secret Warriors	TV Series, Seasons 1 - 2, Peacock Productions, 2017
Volkswagen	Commercial, Paranoid, 2017
Revlon	Commercial, Fullscreen, 2017
MasterCard, Red Carpet	Commercial, Vayner Media, 2016
400 Days	Feature, Content Media, 2015
Time Lapse	Feature, Veritas Productions, 2014

### ART DIRECTION | *Selected Credits*

Shriver	Feature, CaliWood Pictures, 2022
The Dead Girls Detective Agency	TV Series Seasons 2-4, Snapchat Original, Insurrection Media, 2019
Beyond the Sky	Feature, Kali Pictures, 2018
Holly Day	Feature, BET, 2018
The Donors	TV Series, Laugh Out Loud, 2019
The Trouble With Mistletoe	Feature, Passionflix, 2017
Unwritten Obsession	Feature, MarVista Entertainment, 2017
Deadly Exchange	Feature, Cartel Pictures, 2017
Spaceman	Feature, Podium Pictures LLC, 2016

## EDUCATION

Chapman University, Dodge College of Film and Media Arts | BFA, Emphasis on Design | Graduated cum laude | 2011

Mentorship with director, Randal Kleiser | Dodge College's Filmmaker-In-Residence Program | 2010

Member | Alliance of Women Directors, Film Fatales, WIF, Film Independent, The Gotham, Free The Work